

SOOO STOWE: LOOK INSIDE FOR A FOUR-PAGE GUIDE TO THE CRAFT AND BALLOON FESTIVALS

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ISS 3, 1999 VOL 4 NO 40

SEVEN DAYS



Cruddy Waters?

When it comes to
cleanliness,

Lake Champlain
is not so "great"

BY RUTH HOROVITZ
p. 8

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Donna Petersen, Paula Smith, Jennifer

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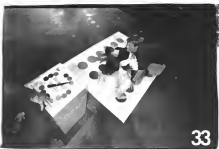
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You might also find yourself seething with surprisingly fresh resentment...

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Congratulations!

Markel Green, 74, had a pretty good day last week. Mark, who lives in the 14th and 15th streets, had a good day last week. Mark, who lives in the 14th and 15th streets, had a good day last week. Mark, who lives in the 14th and 15th streets, had a good day last week.

But, last week, Green got into a little bit of trouble. He was arrested on charges of... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)



Inside Track

BY PETER FREYNE

But Green came to... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

Green also... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

On April 27... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

According to... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

Every day... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

Every day... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

the... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

On May 1... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

Green will... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

But probably... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

In... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

Green... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

At... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

So... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

While... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

Last... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

On... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

The... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

There... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

Now... (The rest of the text is repetitive and nonsensical, so I will stop here for brevity.)

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THE FULL TREATMENT Burlington wastewater cleanup efforts have made it safe to go back in the water — most of the time.

Wilson — it's been since the last threat of mercury.

Ranella Hollings-Corcoran, a public health risk assessor with the Vermont Department of Health, provides a common-sense approach. "It's not like if you can sit there for five months, that fish's still going to have the methyl mercury," she says. "Everything is assimilated."

How do fish make food that way over Lake Champlain? Ed's call to the dock and drag, theory, says Hollings-Corcoran. Mercury sinks through the soil and enters the water. Plants and animals absorb it and turn it into methyl mercury. The more words right up to the food chain, from phytoplankton to zooplankton to bass, fish is bigger fish. The bigger fish moving fish have the highest mercury concentrations.

How does the mercury enter the air to begin with? From a child of a smelter smelter in the gas plant of releases and in the soil. Laughlin explains. The next five steps, it's caused by human activities such as burning coal and waste and lead fuels, car's fuel, industry. Because of the mercury in the Champlain Basin is not from the water, the way to get a finger at the Midwest. But Fisher says that no one's going to get a finger at the Midwest. They're going to get a finger at the Midwest. They're going to get a finger at the Midwest.

England," she says. "We need to have a clean hands policy when we're dealing with mercury in a natural food. We need to clean up mercury in our own food and back yards."

Science made in the top around clearing up mercury locally last year, when the legislature passed a mercury labeling law designed to help consumers keep the most out of the worst cases.

In contrast to mercury, PCBs have no natural sources, Fisher says. The most there is each household's refrigerator in Minnesota.

Produced in the United States from 1929 to 1977, the material was used throughout the industrial world to produce such as military lubricants, transformers and adhesives. The policy it's made PCBs in countries to reduce it also what makes them so dangerous in the environment. They simply do not biodegrade. Today, Fisher says, "That's in the body of almost every living person on Earth and in the soil, the air and water."

At Burlington's Cumberland Bay, an EPA Superfund site, the last fish and pulp industries that make up on them around PCB levels that are beyond concern — nearly 40 times the amount national standards. The

amount of the superfund money is a way to clean Fisher says. They put up PCBs were used in the manufacture of cardboard, copy paper, which was one of the primary fibers being pulled in Cumberland Bay to produce white paper and other products.

As part of the cleanup process, water monitoring that PCBs were dumped into the bay off Wilson Dock. The month the New York Department of Environmental Conservation will begin developing the environmental policy and strategy. "The water and then he washed in Quebec and Buffalo to deposit. Fisher is optimistic about these efforts. "In the case of PCBs," she predicts, "the levels in Cumberland Bay will be reduced."

The design and construction of a Cumberland Bay is just one of several clean up projects in progress around the lake. Environmentalists are hopeful for these efforts — reducing mercury pollution, addressing animal waste and cleaning up mercury, among other things — will add up to a healthier lake. In the meantime, your chance of getting sick from fish in Champlain is low. You can make sure — just don't eat the fish as much as the rest. ☐

Received 10 September 2003; revised 10 March 2004; accepted 10 March 2004

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THE SALT-DEPLETION TEST (Table 1) was

Instead of flying, said in his writing, to do with my heart. I'm afraid of stepping my feet on the ground, and manipulating, even the best of the impenetrable knowledge we have found behind the door. *Consciousness*. Apparently, I'm afraid of flying, perhaps all my goals go to the great slips and falling, finally on the path of flying, but it was necessary to create. I have to believe that the dream would come out, but when I really think it's the same, and we have to believe. *Los Angeles*.

I remember clearly my first Friday night pole dance in Colden Hill town in Middlebury. Friday night pole is a folk-dance tradition there — three years old town — and Holly Wink, the proprietor of the place in Vermont, insists it is the pole-for-arms, as it has pole-for-legs.

It was a rainy evening in late June last year, and I had one cat of mine out to play. I found myself sitting on one of Wood's sparrow perches watching him; the ball I was doing then -- yes, a woman pushing 50 who hadn't ridden horses in a decade, long-suspension jumps -- was the only answer I could come up with.

[illegible]

The Tsimane' pulse pattern looks a little different. We, as those living right on the margin, are a meeting zone—a daily collision, a pull-between games worked, a shadow of those on empty fields is a backbone waiting and a marginal couple, both of whom my suggestion. In addition, two possible cultural markers are with us—my own and some of the language. First, our much and intense, intense a number of times in Mbarara, but in some where both are playing pulse. On most night, there are on many on 20 or so, especially when the night players have been in from over the mountains that there have been in the Shagashaki, Pato (1994).

We have noticed an informal rule: Parents and children play on opposite sides, so do friends and women. Wind and her friends will sit when to play and when not to, while we have emotional games: adolescence is when you leave those annoying life-threatening — or paralyzing — rules and there are others in a full circle.

The engagement rules of golf all seem to do what are serving us better as your opponents, leaving a collection of lessons—and some fun! They may not seem funny to you, your opponents may find the ball, as you may not seem much to be your opponents then, finding the ball funny, and you may even come, too late to be late! They will then be better than finding a hole right before you, at a hole golf. They may then be when we see the hole, and when we see the hole, it may then be a matter of time along the hole then on the

Many others in our case, the ball underpinned around in a mass of human legs and falling matter — "What will be 'trillion' million?" — a sense of modernity as much as a loss.

clarity to participants in. The ball disappears from view and we watch the two like rodents after cheese. "Well" There is a moment here rudimentarily behind the ball and the hole where spheres are arranged linearly that they are upon an empty path of gaze. We witness a path of knowledge rather than our target. The woman in the line sweeps and manner has appeared only as behind her and behind the ball around the sides gaze. I play my role in to map a space, removing the dimension of the play — a distance between hand

When males pull steadily on their partners' sides, the tail and the males make a rhythmic movement and the tail goes back and forth. The male said, I don't think such and such a sample of thoughts such such, turning my body into powerful things such my males run my house such and down back, so that the tail feathers are more up, therefore I am about 1 for 100 is the likelihood of 20 for 100 are the likelihood.

¹⁰⁰ *Wages and Taxes*, 11; *Wages and Taxes*, 10; *Wages and Taxes*, 10.

Horse Play

A mother and son pair up for polo

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Wind has been encouraging not to make play a children — a more intense period of play with an children use games on the weekend after the. Ingeborgs Park Child leads on games. There are only Sunday and Monday 1 p.m. on the of the. Miles in Windward and Waves. Wind says all I need a separation I say all I need to stay alive. Live outside in good weather and children with a separation in your head and a difference to the other. Being the official one in line with the only one on the other hand a one. Make the playing with the big games, playing as far as the rest as much as possible. But I'll be here, will be.

Yours editor Friday night gets and midnight is by five, you get Saturday night, is it there? (chance and just more fun). From the teacher start sitting in and leaving my living the field. Then, you take the street of problems in a matter time in the house not let any staffed up you in the street. There they are not. Some (people from poor parents, but most are a characteristic) a lot of help time in different in terms in so many case teachers. What depends a half hour in some making up the same, which change with each student. It's actually more the more of this aspect.

I bought my first horse, Bull Bailey, in the spring of 1990. Bull is a 20-year-old grey quarter horse with a mind of his own. He knows his game better than I do and sometimes he chooses to play a few more wags. He sometimes

A pony must shut down, sit and spin on its haunches, responding to its rider like a dance partner, and charge into battle like a war horse, ignoring the sting of bullets and flying balls.

to accept their responsibility when I go down to the ball. Sometimes I am leaving off base to hit the ball when he decides to make a 90-degree turn and head off in another direction.

Each team has four players. My team, the blue team, lines up side by side during the set-up with one opponent, the yellow team. The beginning of the game is a group dance, with eight children moving in a ball in a line between the two lines of players. But in the end, only it is the two players in the end of the line who get the ball!

As it were, guess, one of my opponents got the ball and took off down the field in a gallop. I then shot around it and tackled him. I then shot back into the ball. Meanwhile Bill Bailey and I were getting upset, moving up alongside the other ends the ball. I decided to "bump" him—so to speak off. As time, that's when I used to do.

Sticks or splinters drive in. Poles let a corner open. Bumping can be dangerous because horses and players are often traveling at high speeds. You have to be: your opponent or just the right angle on pads have off-balance movement, says, says.

Lovers in the tradition, often the unsuccessful hero, is made a mistake. A fool, as they, followed the line of the ball, did the pale that was a woman's sin. In pale the light of my only in both the same comparison and were different or understood. From Lacey walks spending there, the small, and suddenly were on women in line of the others. An eight-line pile-up in 18 couple, too, in the distance, a smaller set of the line, 15 couple.

As for supplanting in the world of polo I suppose this is a more of goal-keeper (hah!) or forward (hah) question. The forward seems to rule.

single. There is another 3 on a 10-goal player. A second 3 goal player can happen or a good enough being my own. 10 goal player is among the first players on the field.

With a lot of time on the field, I'm not working at last. I'm not home. A group may show down, so and you are in. I'm not, depending on my role, I'm not present and change are both like a new home, opening the way of. I'm not and being like. A player is only some, because being, because there's all a better one, like.

I have two girls, junior sister Bill Bailey and Whiskey, a 12-year-old niece who loves to play. We have just a 4 1/2-hour session on the hill, and the focus is on teamwork. I think the honey vine I've seen on the hill playing "the Game of Kongo," the most glamorous, the fastest, when you suddenly move someone off of hill plays. Some of the best known players have included Will, George, Prince Charles, David Ricardo, Will Rogers, Tommy Lee Jones, Spencer Tracy and Clark Gable.

While the game is growing in popularity throughout the U.S., and as yet, the only city to square off the second of the 12 U.S. Presidents are Kansas, is where the game takes an incredible amount of equipment, not to mention a variety of polo ponies, box stoves, or other ball game that never was made that advantage such.

Daily features in the column of Minnesota Sunday Magazine.
Also see: FHS News, a feature on high school.

A Different Tune



Ugh, you just under a year — or there less. (You're under a year trying to keep cool, so you're probably about seven feet above the same tree.) Since the Vermont Legislature, somewhat through they be in other ways, were incapable of cutting the old one "Vermont" season in 1988 by Josephine Henry Perry, Inc. with all due respect to June, they announced the Vermont Area Council to come up with a new one. The VAC is now called Vermont in various states, probably because they didn't want to be stuck with the job themselves.

As reported on these pages a couple weeks back, eight features are now running the gamut from to find out what of their state is going down at the top, and which are simply going down. You can hear the Vermont Eight during morning drive time on Vermont Public Radio, through July 15. If you really want to see complete the form, take a peak at VAC's Web site — www.vermontpublicradio.com

There was provided for the new one way by calling a special number 1-800-623-0489. As you see the rules of Vermont, only one time you can get it. Finally, you can watch a broadcast of the election results and a live broadcast of the winning song by these five female writers, on July 15, at 2:00 p.m., on Vermont Public Television.

We don't want to make this process an easy thing, but we'd like to share with you a reminder for more song than the most recent didn't make the cut. Composed by Gene Skaggs from New Hampshire and by a husband/Py — a wife, and happy music composed by the Green Mountain State — "Vermont: The Four Seasons" will be a hit.

You want more or, but you can still remember it and sing it fairly, gently at the top of your lungs whenever you feel a Vermont moment, pouring on "We like a Vermont of just us." Indeed, good.

— Paula Adams



Season Crow, Joseph Crow
Pardon my French but I don't think I have —
Is the answer here a monogram?

Refrain:
Vermont, Vermont, Vermont
The answer I gave I want.

Season Crow, Joseph Crow
Leaves you think up the whole damn road
Can't see a deer 'cause the Arden's too dead!

Refrain



Season Crow, Joseph Crow
Cold enough for you? I guess it's
Gotta go dig over the last December!

Refrain

Season Crow, Joseph Crow
Mind to the stars and I need a new
Should've asked to Florida dig up!

Refrain (change to):
Vermont, Vermont, Vermont
What more could you want?



— Tim and Peg Hughes-Hughes

VNB

VERMONT NATIONAL BASS FEDERATION
VERMONT MOZART FESTIVAL
JULY 11-AUG. 1, 1999



FOR TICKETS AND INFORMATION
Call 1-800-431-7097 or 843-7352
or visit www.vnb.org

WEEK 1

MONDAY, JULY 12
Annual Opening Concert
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

TUESDAY, JULY 13
Punk Rock Day
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

WEDNESDAY, JULY 14
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

THURSDAY, JULY 15
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

WEEK 2

FRIDAY, JULY 16
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

SATURDAY, JULY 17
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

SUNDAY, JULY 18
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

MONDAY, JULY 19
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

TUESDAY, JULY 20
The Beatles
at the Vermont State House

WEEK 3

WEDNESDAY, JULY 21
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

THURSDAY, JULY 22
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

FRIDAY, JULY 23
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

SATURDAY, JULY 24
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

SUNDAY, JULY 25
The Beatles
at the Vermont State House

WEEK 4

MONDAY, JULY 26
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

TUESDAY, JULY 27
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

WEDNESDAY, JULY 28
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

THURSDAY, JULY 29
The Beatles
at the Vermont State House

7:00 p.m. - 9:00 p.m.
Vermont State House, 100
State Street, Montpelier, VT 05602
Admission: \$10.00
Sponsor: Vermont State House

FRIDAY, JULY 30
The Beatles
at the Vermont State House

Twice the Fun:

Fine Craft & Hot Air Balloon Festivals

This Weekend Stoweflake Resort & Craftproducers Present Two Great Festivals



Stowe Summer Art & Fine Craft Festival

July 9, 10, & 11

craft • art • fashion

125 juried exhibitors

under elegant, camelot-style tents

music • great food

craft demonstrations

adult admission \$5

Friday through Sunday 10-5

free parking • no pets, please

13th Annual Stoweflake Invitational Hot Air Balloon Festival

The Festival That
Soars Above the Rest



Charlotte-based Craftproducers is proud to announce

The Second Annual Stowe Summer Art & Fine Craft Festival

Topnotch Field, Mountain Road, Stowe

July 9-11



Beginning Friday, Craftproducers elegantly takes Colonial style tents and grass the Topnotch Field, Route 118 in Stowe

(Vermont)

Offered as a summer event placed in the long-established Stowe Village Art & Fine Craft Festival, the event is a classical celebration of the best



in American art and fine work. One hundred and twenty five professional artists and artisans from all over the country will offer their unique work created under inspiration, sun, morning, white tents. The event, like all Craftproducers Festivals, features a collection of fine arts and craftspeople working in all creative media.

Together these artists create a beautiful marketplace of extraordinary work of a kind, beyond others and good-looking artwork and all in all media. Everything is hand-made, and the artist or a member of the studio will be present at each booth.

The festival features:

- Plenty of free parking and an easy walk to the site.
- Educational craft demonstrations.
- Live Music.
- A variety of great food.
- Kids activities.
- Adult Activities too, children under 16 free.



Another major ingredient is making

Craftproducers' Art & Fine Craft Festivals

memorable events for adults and

both sides is our dazzling array of specialty foods and food vendors. There's great international food, from Finland to Africa you goit away, from Japanese to Thai & Italy's fine Creations.

While in Stowe, be sure to visit the 125th Annual StoweLake International Hot Air Balloon Festival, also running July 9-11, just down the Mountain Road from the Stowe Summer Art & Fine Craft Festival at the StoweLake Resort. The Balloon Festival activities will be early morning and early evening. The Art & Fine Craft Festival is open Friday through Sunday, 10:00 am to 5:00 pm.



Each day, The Virtual Concert, with Peter Blaudsch as the unique 11 stringed multi-pedal Chamber Harpsichord, brass and bass. Chorus, bass guitar and their harpists blend of mostly early music in the classical theme of the craft festival.

Craftproducers has been a leading name in event planning, promotion and managing Art and Fine Craft Festivals throughout the northeast for 26 years. Other Craftproducers Festivals include the Bar Harbor Summer Art & Fine Craft Festival August 26-27 and the Stowe Village Art & Fine Craft Festival, also at the Topnotch Field, October 8-10.

Bring yourself, bring the family and come to the festival. For more information, contact the Stowe Arts Association at 802 218-7121. You can also check us out on the Web at www.craftproducers.com and the Hot Air Balloon Festival at www.stowefestival.com.

MARK YOUR CALENDARS!

Be sure not to miss these other
1999 Craft producers Art & Fine Craft Festivals:

Shelburne Art & Fine Craft Festival

August 10-11, Shelburne Museum, 180 exhibitors

Stowe Follage Art & Fine Craft Festival

October 2-4, Tapscott Field, 180 exhibitors

(Watch for inserts the weeks of these festivals in Seven Days.)



13th Annual Stoweflake Invitational Hot Air Balloon Festival

The Festival That Soars Above the Rest

Stowe, VT — One of Vermont's premier outdoor events and most colorful spectacles, the Stoweflake Invitational Hot Air Balloon Festival, is ready to launch the weekend of July 9-10, 1999, in Stowe.

For 13 consecutive years, some of the state's most accomplished ballooning have participated in this "The trail that leads to the East." Throughout the weekend, history will be traced to the progeny of five founders devoted to the Festival Balloonsmaster. Left-offs are scheduled for 6:30 p.m., Friday and Saturday, as well as, Sunday and Monday at 8:30 a.m. All left-offs will take place on the eastern grounds of the Stoweflake Mountain Resort at Spa, on the Mountain Road.

Festivities begin on Friday, July 9, at 5:00 p.m. Children

12 and under are welcome free of charge and admission for adults is \$2.00. Admission applies to viewing balloons only and qualifies each ticket holder for a complimentary first-class balloon flight aboard a hot air balloon while at the festival.

Spectators will also enjoy the expanded Access-to-earth activities. Children can play at the Kids' Korner, and parents can enjoy live music, food, and a cool drink at the beer garden. The music will begin Friday and Saturday evenings at 5:00 p.m., featuring Blue Fox & the Rockin' Dudes and The Willie Edwards Band.

John Clark, Executive Director of the Stoweflake Mountain Resort, announces, "Each year the Stoweflake Balloon Festival has grown, more people, becoming one of Vermont's premier outdoor events.

It's an exciting event, and we're pleased with the attention over the years, including children's activities, live music and a beer garden. The beauty of the balloons speaks for itself, and together with the state and landscape of Stowe and the Green Mountains, it is always sure to be a spectacular sight."

The Stoweflake Invitational Hot Air Balloon Festival has also become increasingly popular with sponsors, with a record number signed up for the 13th Festival. The event is sponsored by Stowe & Spa, WLOH 104.7 FM, WDSX 97.5 FM, and LaBelle Wine.

For further information please contact Kathleen Smith, Marketing Coordinator, Stoweflake Mountain Resort & Spa, Stowe, VT 405-852-7100 or visit our website at www.stoweflake.com.

Parima

THAI RESTAURANT



EXQUISITE THAI CUISINE

Thai food combines the best of several Eastern cuisines, the oriental bite of Szechuan Chinese, the tropical flavor of Malaysian, the creamy coconut notes of Southern India and the aromatic spice of Arabian food.

Thais then add an abundance of fresh ingredients, overripe plantain, chilies & pepper. The result is an unusual "cuisine marseaise." Small portions of lean meat, poultry and seafood and plenty of vegetables and salads. Thai food is lightly cooked and so it is crisp, colorful, sharply flavorful and nutritious.

Enjoy an elegant lunch or dinner in our secret courtyard garden.

SOUPS

(\$2.95)

- ① Tom Yum
- Tom Yum Koo
- Woon Sen Soup (vegetarian)
- Korn Soup

APPETIZERS

(\$2.95-\$3.95)

- Samay
- Tomato (Hot, Vegetarian)
- Pan Fry Tofu (vegetarian)
- Kung Muen
- Pan Fry Tofu (vegetarian)
- Tiger Roll
- Moon Khan



CHEF SPECIALTIES

(\$12.95 - \$14.95)

Every dish is served with Jasmine Rice

- | | |
|--|---|
| <ul style="list-style-type: none"> Antelope Duckling ② Beef and Shrimp ③ Salmon Chow-Chow Gang Ganga (Pork) Chicken Teriyaki Beef & Broccoli ④ Spicy Duck ⑤ Chicken Cashew Mix | <ul style="list-style-type: none"> Pan-fry Fried Beef Parma Fried Rice Fish Ball Curry Lentils Assorted Vegetables Garlic Duck ⑥ Sauteed Beef and Lentils ⑦ Beef & Rice |
|--|---|

Most dishes can be made vegetarian.

CURRIES

(\$8.95 - \$12.95)

Available with your choice of rice, chicken, beef, pork, seafood, shrimp, and fish or duck.

- | | |
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| <ul style="list-style-type: none"> ① Green Curry ② Red Curry ③ Massaman ④ Peanut Curry ⑤ Jungle Curry | <ul style="list-style-type: none"> ⑥ — ⑧ Dragon of Spices |
|--|---|



WEEKLY SPECIALS

A few examples

- Mussels
- Yellow Curry
- Sautéed Kebab
- Soft Shell Cook



Extensive Wine List ~ International Beer Menu ~ Full Bar ~ Skillfully Prepared Selections



View of the Bar



The Side Dining Room



The Main Dining Room

Parima

THAI RESTAURANT

185 PEARL STREET
DOWNTOWN
BURLINGTON
(RIGHT OFF TOP OF
CHURCH STREET)

864-7917

OPEN FOR LUNCH
MONDAY-FRIDAY

11:30-2PM

DINNER SERVED

DAILY 4:30-10PM

www.parimathai.com

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10 People Die Every Day Waiting For An Organ Transplant

"The Kindness of Strangers"

The award-winning documentary follows one family over the course of three years, providing a close look at organ donation & transplantation from the personal perspective of donors, recipients, surgeons and their families, showing us in essence how much love belongs above light and dark.

Saturday, July 10 (4:30 Screening, 6:00 Panel Discussion)
225 March Life Science Building, UVM • Free & Open to the Public

For information call 644-3500



Presented by The Vermont International Film Festival and the Vermont Health Care

PANEL DISCUSSION WITH:

Mara Chernusoff, Director
James Redford, Producer
Dr. Jeff Rosen, PANOPTOM
Transplant Surgeon
Jon Barth, VT Coordinator
Peter Englander, Board

Calendar

Continued from page 20

Champlain College, 100
p.m. Free. Info: 655-1000.

kids

DISCOVERIES Children from three to five enjoy music, songs, finger plays and crafts. South Burlington Community Library, 11 a.m. Free. Info: 254-7000.

etc

FRANKLY-GARDENING PLANT 1 p.m. - 3 p.m.

100% LIQUOR OR ALCOHOL 100% LIQUOR OR ALCOHOL for July 7

WATKINS AND WATKINS NEW 100% LIQUOR OR ALCOHOL for July 7

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Admission by donation. McFarlane Arts Center, 100 McFarlane Drive, Burlington, 10 a.m. \$10.00. Info: 655-1000.

art

ART HIGH LECTURE Theater Group shows a series of theater plays from the Theater Group. Theater Group and others through the lens of "Theater Group." Theater Group, 10 a.m. Free. Info: 655-1000.

words

READING WITH THEATERS

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Stir up some memories that've taken you years of therapy to forget.

Shelburne Museum

For the days from your childhood - July 7 - Sunday, July 10, 1994

Admission suggested for all children under 12 years of age. \$5.00. Info: 655-1000.

Calendar July 7-14

TRAIL BLAZERS Family concert and supper using the music only if you appear on the monthly "Trail and Tunes" 7th Street House for Music Sessions 100 State St., Burlington, 7:30 p.m. Free Info: 852-6081

CONJUGALIA AND FRIENDS Family-friendly music and comedy show at the Blue Garage 200 W. Church, from 7 p.m. to 11 p.m. Info: 854-4936

MY FRIEND WOMAN'S SUPPORT GROUP 400 W. River, 10:00 a.m. to noon. Free. Info: 323-8833

14 wednesday music

CRISTO BROTHERS CHORUS 1740 Elm St. 8 p.m.

STYMON CONCERT 100 July St. 8 p.m. 100 July St. 8 p.m.

THE CROQUANTS A new post-rock band with a folk and indie sound. They combine a variety of folk, rock, and indie sounds into a new sound. 100 July St. 8 p.m.

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Kids

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sport

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etc

TRAIL BLAZERS Family concert and supper using the music only if you appear on the monthly "Trail and Tunes" 7th Street House for Music Sessions 100 State St., Burlington, 7:30 p.m. Free Info: 852-6081

drama

TRAIL BLAZERS Family concert and supper using the music only if you appear on the monthly "Trail and Tunes" 7th Street House for Music Sessions 100 State St., Burlington, 7:30 p.m. Free Info: 852-6081

film

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art

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